

L3 Foundation Diploma in Art & Design

Unit 2 End of Unit Evaluation of learning

Please make detailed comments, using the questions as prompts for your evaluation.

	Comments
Context and Research 150 words LO1: Research and contextualise creative ambitions within specialist practice	Primary research <i>Considering approaches to drawing, collecting, using the senses, systems, constraints, boundaries, visual play, using materials and thinking visually:</i> • How has your approach to practical creative research been influenced by the problems set during unit 2? • How effectively are you challenging yourself and extending your practical research skills?
	Something unique I explore for Unit 2 was working from video references. For the parade project we started our research from watching the performance of Parade and drawing from the characters movements. Later In the project, I used videos of both pandas and rats to get a feel of how the characters would wear clothes, based on their movements.
	Secondary research <i>Reflecting on the practice and theory you have engaged with in your critical research</i> • How have critical and analytical approaches to secondary research impacted your understanding of art and design practice and theory within your specialist practice? • Who and/or what have been the major influences on your thinking and developing creative practice?

	• How is your understanding of ethical practices impacting your creative approach, decision-making and future intentions? <i>For this unit I decided to explore artist who use more colour in their work, whichh is something I don't usually look at. For example the artist Minna Sunderberg who originally influenced me to work out of my comfort zone, and explore colour. Through researching this artist I gained a stronger understanding of character design and how to generate chemistry between these characters on a page.</i>
Development of Creative Practice 150 words LO2: Apply research methodology and use technical skills and practical experimentation to develop ideas within a specialist practice	Materials and media <i>Considering how the materials and media you have embraced help you explore specialist creative practices through making:</i> • What impact have projects and research had on your developing skill set in terms of ideation, visualisation, process and making? • Have you been over- or under-ambitious in challenging yourself and extending your practical skills and knowledge? • What safety implications have you had to consider when developing work? <i>For the book project, i explored etching as a material, which allowed me to create the ominous atmosphere I was trying to generate to match the narrative of The masque of the red death. In using this medium I had to take care with the tools used to create the actual etching, scratching into the acetate away from my own hands. This was also a factor I had to consider when using the print press, making sure I am taking care not to crush my own hands, or my work in the process.</i>

Problem Solving, Planning, progress and production

150 words

LO3: Use self-reliant learning strategies to develop ideas and solve complex problems within the context of specialist practice to inform and realise creative solutions

Working methods

Considering how different working methods, tools and technologies have supported the development of your creative practice:

- How have you responded to working with rules and constraints? Do you prefer this or more intuitive and instinctive approaches?
- Do you prefer a conceptual or material process-based approach? Why?

For this project, I found the time constraints to be quite challenging to work within. For the parade project I felt there wasn't enough time to generate the quality of work I wanted, meaning I had to work on this project alongside The Book Project. I think I prefer to work more instinctively, rather than working to a deadline, unfortunately this working method isn't very practical, so it was have to be something I change for the next project.

Developing ideas and problem solving

Considering approaches to development and problem solving (eg alternatives, invention, initiative, challenge, divergent thinking, risk-taking):

- What practical or technical problems have you overcome and how?
- How have you integrated research with practical methods to develop ideas and solve problems?

I really struggled with some of the printmaking experiments I completed as part of The Book Project, especially Lino printing. When cutting out my design I forgot to flip the text of my image meaning it would read backwards once printed. I overcame this by further developing my final prints digital so that I was able to fix the direction of the text as-well as the print itself.

Planning, progress and production

- How effectively are you managing your time? How can you improve this?

	• Have you been over- or under-ambitious in your engagement so far?
	<i>I have to admit for this project I didn't manage my time very well, leaving me with a list of things I had to go back and complete. I do also believe for a few of the projects I have been slightly too ambitious, wanting to create outcomes that were impossible to finish during the constricted timing. This meant I had to work on multiple projects at once, making unit 2 quite a stressful experience.</i>
Evaluation and Reflection, 150 words LO4: Use critical evaluation and reflective skills in order to take responsibility for own learning and development	Evaluation and reflection • What impact has active (as you are making work) reflection had on your idea development and problem solving? • What impact have retrospective (after) approaches to reflection had on the development of work and practice? • What impact have reflective practices had on your active time management, preparation and forward planning? • Which of the above methods has been most useful to you when progressing your work? <i>I think active reflection has allowed me to make the changes in my work that are needed in order to improve what I am currently working on, whereas retrospective reflection has really allowed me to appreciate what I have been able to achieve, and to decide which elements of the project I would like to continue within the FMP.</i>

Communicating and Presenting a Creative practice.

150 words

LO5: Review and apply presentation skills in order to communicate their creative practice to a selected audience

Communicating and presenting your work to others

Considering your use of physical and digital platforms to develop and present practical and research work as well as your personal manner:

- How professional are you in terms of your engagement with these different platforms?
- How effectively are you presenting and communicating your work to others?
- What audiences have you had to consider and how have you adapted the presentation of your work/ideas accordingly?

I think the work in my blog has been clearly laid out, with each section labelled accordingly. However at the beginning of the project this wasn't the case, with a lot of my work getting lost amongst my artist research.